| **Student: Anderson** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular..** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good work on following the structure for the speech. * Good work on explaining that the new artists can be better supported by the funding from the government. * Good work on explaining that equipment and studio matters to artists to produce better things. * Good work on explaining that these artists won't be able to earn their living. | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Minimize the repetition in your speech. * Try to make and maintain eye contact. (hold eye contact) * Work on your hand gestures and clarity. * You need to work on adding detail to your ideas. | |

| **Student: Kaye** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular..** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that there are more important priorities for the government. * Good explanation of how survival is more important than creativity and survival. * Nice work on explaining that social media and other options are accessible to them there. * Good work on explaining how these people that the government look after are definitely poor. * 4:00 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You need to explain exactly where the government funding goes here. * You want to clarify the difference between new artists and poor artists if you are saying these artists do not need money. * You want to go beyond the explanation for homeless people to show how art would be supported on your side. * Minimize the pauses in your speech. | |

| **Student:** Ally |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular..** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that new artists are specifically deprived of resources to practice art. * Good work on explaining how platforms are not that accessible. * Good work on explaining that the public do not appreciate good art. * 3:14 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You want to explain why these artists still likely have a lot of untapped potential. Try to show that there is a preference in the status quo for established artists. * You need a rebuttal for the argument about other priorities of the government. | |

| **Student:** Charlotte |
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| **That AI (Artificial Intelligence) generated art should be treated with the same value as human-created art.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining the responsibilities of the government. * You need to explain exactly how artists will improve on your side. * Nice work on explaining that these artists have alternative pathways. * 3:00 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You need better rebuttals. For example saying, these artists don’t actually improve is not good enough. Explain how this money will make them complacent. * Try to speak louder. * You need more matter in your speech. | |

| **Student:** Victoria |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that we don't have enough artists in the current world. * Good work on tracking the ideas properly on your side. * Nice work on explaining how helping homeless people is not exclusive to the other side. * Good work on explaining how the purpose of the government is better fulfilled by this policy.   3:06 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You need to make and maintain eye contact with the audience. * You want to mechanize the issues these artists face on an everyday basis. * Try to explain how this money is an investment. | |

| **Student:** Valerie |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that the government has alternative priorities. * Good work on isolating clashes on the debate. * Nice work on identification of issues and explaining the impacts of these issues. * 2:20 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You want to be more clear on your stance. * You need more reasons on your rebuttal. * Try not to waste time on casual remarks. | |

| **Student:** Marcus |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice energy and enthusiasm in your speech. * Nice work on your eye contact and engagement with the audience. * Nice work on explaining the benefit to the artists in the future. | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try to use more direct and relatable examples. * You need to be more clear on why homeless artists are the ones who are likely to be supported on our side. | |

| **Student:** Benett |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good work on explaining that there are so many alternative jobs. * Good work on explaining environment economics and globalization is a major priority for us. * Nice work on explaining the value of other jobs and work overall. * 2:25 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try to move around less during the speech. * You need to explain how you can bring more benefits to the art industry in general. * Minimize the pauses in your speech. | |